

# **GARDNER GALLERIES**

## **CANADIAN & INTERNATIONAL FINE ART AUCTION**

**SUNDAY, NOVEMBER 1st AT 11:00 A.M.**

Estimates Of Probable Selling Prices Appear After Each Description. They Are Intended Only As Guides As Any Item May Sell For Well Below Or Above The Printed Estimate.

**EXHIBITIONS: FRIDAY, OCTOBER 30<sup>TH</sup>, SATURDAY, OCTOBER 31<sup>ST</sup>  
10:00 A.M TO 4:00 P.M. EACH DAY**

**All sales are subject to a 17% Buyer Premium (2% premium discount if payment is made within one week after the auction by cash or debit). HST Tax Of 13% is added to the total of hammer price and premium.**

For those unable to attend the auction in person Gardner's will execute absentee bids without charge. Gardner's will not be held responsible for failure to execute absentee bids. Telephone bidding may be arranged on the understanding this method is not infallible. In all cases arrangements should be made as early as possible.

### **THE GARDNER GALLERIES**

*Estate Auctioneers & Appraisers*

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1

**ANDY WARHOL**

Screenprint "Sunday B Morning, Marilyn #23" published 1970 using same archival inks as the 1967 originals and recognized as authentic reproductions in the Warhol catalogue raisonne, 91.4cm (36in) square - Andy Warhol, American, 1928-1987 [500 - 1,000]



2

**DONALD PRECHTEL**

Oil on canvas titled verso "A Change of Weather", signed, 45.7 x 61cm (18 x 24in) - Donald Conrad Prechtel, American, born 1936 [600 - 1,200]



3

**U. KUNIMASA**

Woodblock colour print "Ichikawa Danjuro VI", 37.5 x 27.3cm (14 3/4 x 10 3/4in), matted, taped down at each corner - Utagawa Kunimasa, Japanese, 1773-1810 - pencil note on mat 'ex Field Collection' (Hamilton Easter Field Collection of Japanese prints was sold at auction in New York, 1907 by American Art Galleries) Provenance: Japanese prints in this session are from a private London, Ontario family who received them as a bequest; collection was appraised by Waddington's in 1982 for \$318,640 with some gifted to public institutions [500 - 1,000]

4

**V. MARAIS-MILTON**

Oil on wood panel "Les Connaisseurs", signed, 34.3 x 26cm (13 1/2 x 10 1/4in) - Victor Marais-Milton, French, 1872-1948 Provenance: The Cooling Galleries, 92 Bond Street, London [2,200 - 2,800]



5

**W. ST. THOMAS SMITH**

Watercolour "Stormy Seas", signed, 29.2 x 44.5cm (11 1/2 x 17 1/2in) Provenance: Port Stanley, Ontario private collection - William St. Thomas Smith, Canadian, ARCA, OSA, 1862-1947  
[500 - 800]



7

**A. A. GLENDENNING**

Watercolour "Feeding a Swan", signed with monogram and dated 1903 lower left, 74.9 x 50.8cm (29 1/2 x 20in) - Alfred Augustus Glendenning Jr., English, 1861-1907  
[600 - 1,200]



6

**M. SANSCARTIER**

Acrylic on canvas "Untitled", signed and dated 2005 verso, 25.4 x 20.3cm (10 x 8in) Provenance: Jonathon Bancroft-Snell Gallery, London - Matthieu Sanscartier, contemporary Quebec artist  
[100 - 200]



8

**T. KIYONAGA**

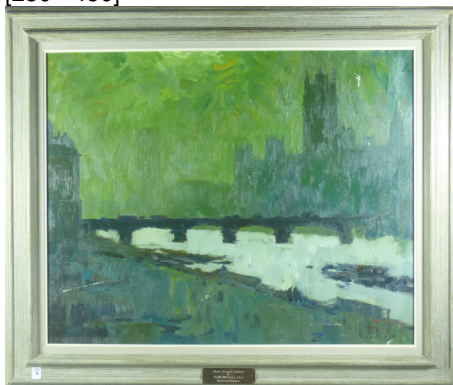
Colour woodblock print of four women, 38.1 x 25.4cm (15 x 10in), matted - Tori Kiyonaga, Japanese, 1752-1815  
[150 - 300]



9

**CLARE BICE**

Oil on canvas "Scene, London, England", signed, 61 x 76.2cm (24 x 30in) - some canvas imperfections - Clare Bice, Canadian, OSA, RCA, 1909-1976 [250 - 450]



12

**G. LONG**

Watercolour "Chickadee", signed and dated July 1980, 17.8 x 30.5cm (7 x 12in) - Graham Long, contemporary London, Ontario artist [100 - 200]



10

**ERIC ATKINSON**

Watercolour and ink "Fountain Abbey, Yorkshire", 1987, titled, dated and signed with monogram, framed by Thielsen Galleries, London, 29.2 x 43.2cm (11 1/2 x 17in) - Eric Newton Atkinson, Canadian, born 1928 [150 - 250]



13

**LINDA HANKIN**

Oil on canvas "Untitled: Tribute to Philip", signed, 81.3 x 107cm (32 x 42in) Provenance: Estate of Rose Rubinoff - artist was born Chelsea, Massachusetts in 1948, moved to Montreal 1959 and then Welland, Ontario [400 - 600]



11

**HOUGHTON**

Oil on canvas titled verso "The Estuary, Falcarragh Co., Donegal", signed and dated (19)74, 30.5 x 44.5cm (12 x 17 1/2in) [100 - 200]



14

**MAJOR PAINTED PORCELAIN PLAQUE**

"The Concert" signed lower left 'F. Hohle, Munchen', 34.3 x 43.8cm (13 1/2 x 17 1/4in) - he was active circa 1880 and exclusively painted on KPM porcelain - a smaller example fetched \$7,400 at Christie's [3,500 - 4,500]



15

**J. GUINTA**

Oil on panel titled verso "Laurentians, Quebec", signed, 25.4 x 35.6cm (10 x 14in) - Joseph Guinta, Canadian, born 1911 [250 - 500]



16

**KEN JACKSON**

Watercolour "Close Embrace, Elora, Ontario", 1986, signed, 26 x 34.9cm (10 1/4 x 13 3/4in) Provenance: Rose Rubinoff estate - artist resides in London, Ontario [100 - 200]



17

**J. VAN DEN BRINK**

Oil on wood panel "The Doll", signed with monogram, 14 x 18.4cm (5 1/2 x 7 1/4in) - Jan Van Den Brink, 1895-1966 [150 - 250]



18

**M. W. LANGLOIS**

Oil on canvas "Peasant Boy Playing Flute for his Mother", signed, 52.1 x 41.9cm (20 1/2 x 16 1/2in) - Mark W. Langlois, British, 1850-1890; auctioneers are informed this originally was purchased from the Cooling Galleries, London [500 - 1,000]



19

**19TH CENTURY ENGLISH**

Oil on canvas "Dog, Puppies & Rat" signed and dated lower left 'J. Puller, 1870', 69.9 x 63.5cm (27 1/2 x 25in) - from a private Strathroy, Ontario collection purchased many years ago from prominent dealer Carl Reis as by John Anthony Puller, 1799-1886, offered as attributed, canvas imperfections [500 - 1,000]



20

**T. SHARAKU**

Colour woodblock print "Edo Kabuki Actors", 38.4 x 24.1cm (15 1/8 x 9 1/2in), matted - Toshusai Sharaku, Japanese, active circa 1794 [150 - 250]



21

**G. PAUL CHALMERS**

Oil on canvas "Portrait of Portia", indistinctly signed and possibly dated lower right, 39.4 x 49.5cm (15 1/2 x 19 1/2in) Provenance: London estate (Grosvenor Street) collection - George Paul Chalmers, 1833-1878, member Royal Scottish Academy; subject is the heroine from Shakespeare's "The Merchant of Venice" [800 - 1,200]



22

**FIRST NATIONS CARVING**

Burl wood "Two Faces", no signature evident, height including circular marble base 28.6cm (11 1/4in) Provenance: Estate of Rose Rubinoff [100 - 200]



23

**E. KEITH**

Colour woodblock "Kongo in Okina - Noh", signed in pencil lower right and on bottom margin 'Okina', loose under mat, 31.1 x 43.8cm (12 1/4 x 17 1/4in) - Elizabeth Heath, 1887-1956 was born in Scotland, spent much of her life in Japan, Korea and United States [200 - 300]



24

**WILLIAM L. HANKEY**

Oil on canvas "The Market, Dieppe", signed, 50.8 x 61 cm (20 x 24in) - William Lee Hankey, British, 1869-1952  
Provenance: Watson Art Galleries, Montreal  
[2500 - 3500]



25

**20TH CENTURY CANADIAN SCHOOL**

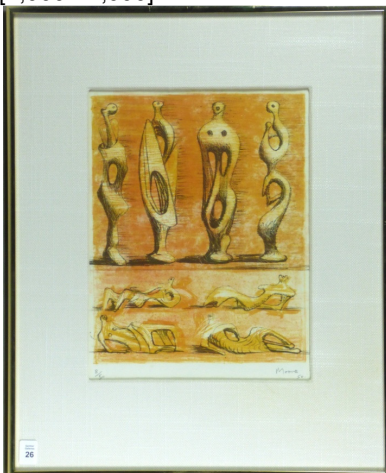
Acrylic on canvas "Untitled Abstract Composition", not signed from a London, Ontario collection - 1.46 x 1.14m (57.5 x 45in)  
[150 - 300]



26

**HENRY MOORE**

Colour lithograph "Standing and Reclining Figures", signed, dated (19)50, number 8/50, 29.2 x 24.8cm (11 1/2 x 9 3/4in) Provenance: Albert White Gallery, Toronto; exhibited in "Collectors Choice" show Thielsen Galleries, London - Henry Moore, English, 1898-1986  
[1,000 - 2,000]



27

**STERLING SILVER SERVICE**

Six-piece sterling silver tea and coffee service crafted in Georg Jensen style "Blossom" pattern comprising 55.9cm (22in) long oval tray, teapot, coffee pot, creamer, covered sugar and waste bowl - gross weight including three ivory handles is approximately 165 ounces  
[6,000 - 8,000]



28

**18TH/19TH CENTURY SCHOOL**

Oil on canvas "The Art Connoisseur", 50.8 x 61 cm (20 x 24in)  
[200 - 300]



29

**ALBERT FRANCK**

Colour monoprint of flowers in a vase, signed in plate, artist's studio label verso, 44.5 x 34.3cm (17 1/2 x 13 1/2in) - Albert Jacques Franck, Canadian, ARCA, OSA, CSPWC, 1899-1973  
[175 - 275]



30

**EMIL RICHTER**

Oil on canvas "Young Woman in Library", signed lower left, 78.7 x 47cm (31 x 18 1/2in) - Emil Theodor Richter, German, 1801-1878 Ref: Benezit, vol. 7, page 229  
[5,000 - 7,000]



31

**WILLIAM BRAGG**

Oil on canvas "Seated Figure", signed, 90.2 x 80cm (35 1/2 x 31 1/2in) - from a London estate residence; on back are labels from the 'Elsie Perrin Williams Memorial London Public Library and Art Museum', one of which shows this was lent out 1963 to 1968  
[100 - 200]



32

**O. GEKKO**

Watercolour on paper titled verso "View of Fugi and Salt Huts", signed, top corners taped to mat, 22.9 x 33cm (9 x 13in) - Ogata Gekko, Japanese, 1859-1920  
[200 - 300]





33

**C. LA BOETE**

Oil on canvas "Colourful Landscape with Girl and her Dog", signed, 76.2 x 102cm (30 x 40in), old \$2,100 price tag verso along with biography of the artist stating she was born in France in 1937 - Rose Rubinoff estate collection [100 - 200]



34

**F. HINES**

Watercolour "Farmer and Two-Horse Plough", signed, 26.7 x 38.1cm (10 1/2 x 15in) - Frederick Hines, British, active 1875-1928 [125 - 225]



35

**LINDA HANKIN**

Oil on canvas "Wheat Fields Looking Towards the Northeast", 1993, signed, 66 x 76.2cm (26 x 30in) Provenance: Estate of Rose Rubinoff [125 - 225]



36

**CANADIAN SCHOOL**

Oil on canvas titled on frame "Un Etude - Paris" attributed to Paul Peel, Canadian, RCA, OSA, 1860-1892 from a private London family collection - 50.8 x 43.2cm (20 x 17in) [500 - 1,000]



37

**CHINESE SCHOOL**

Ivory carving "Mounted Warriors by a Castle Wall" on carved wood base, length 27.9cm (11in) Provenance: Rose Rubinoff estate [300 - 500]



38

**19TH CENTURY ENGLISH SCHOOL**

Oil on canvas titled verso "The Dun, Yorkshire" showing a river landscape with barge signed and dated lower left 'Geo. Turner 1886' - offered as in the style of George Turner, British, 1843-1910  
[300 - 500]



39

**HAROLD TOWN**

Oil and lucite on masonite panel "Half Banquet", 1958, signed and dated twice verso ,titled, 61 cm (24in) square-Harold Barling Town, Canadian, RCA, OSA, CPE, 1924-1990 from a private Ontario family collection - this superb dynamic abstract with colour, intensity and energy was executed when Town was a member of Canada's "Painters Eleven" (he was a founding member) who were active 1953-1960  
[14,000 - 18,000]



41

**M. MATTHEWS**

Pencil sketch with gouache highlights of a farmyard with resting cattle and farmer sitting on a log signed with "M.M." monogram lower right, 16.5 x 22.9cm (6 1/2 x 9in) - Marmaduke Matthews, Canadian, RCA, 1837-1913, biography of the artist verso  
[100 - 200]



40

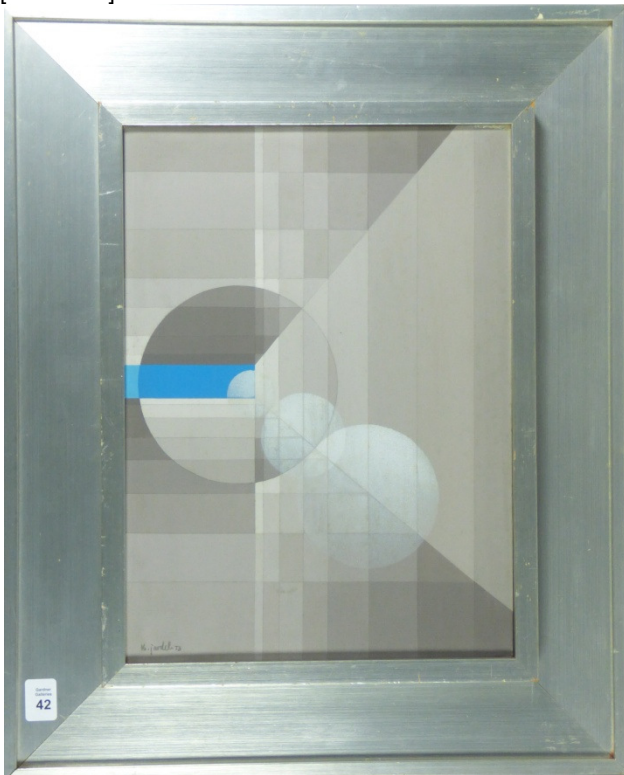
**TAMMY LAYE**

Acrylic on wood panel "Marsh Marigolds", signed, 49.5 x 39.4cm (19 1/2 x 15 1/2in) Provenance: Rose Rubinoff estate - artist resides in Delaware, Ontario  
[150 - 300]

42

**BERNARD JARDEL**

Acrylic on canvas "Procyon", signed and dated (19)73, verso with dedication, titled, signed and dated, 33 x 24.1cm (13 x 9 1/2in) - Bernard Jardel, French, 1932-1984 [350 - 550]



45

**C. KIER**

Pair encaustic (wax) mixed media paintings on canvas "#1 Structure Study" and "#2 Structure Study", 1991, each signed, titled and dated 1991 verso, 40.6 x 160cm (16 x 63in) - Christopher Kier, Canadian, born 1959, founding member of the Bandit Art Group, 1992 [1,500 - 2,000]



43

**E. BRADSHAW**

Oil on canvas "Still Life: Fresh Cut Roses", signed, 30.5 x 50.8cm (12 x 20in) Provenance: London estate collection - Eva Theresa Bradshaw, Canadian, 1871-1938 [600 - 900]



44

**N. SUKENOBU**

Scroll painting on silk "Two Women", image 104 x 43.2cm (41 x 17in), some staining - Nishikawa Sukenobu, Japanese, 1671-1751 [150 - 250]

46

**R. F. M. MCINNIS**

Oil on linen canvas "Michif, Warden of the Prairie", 2009, 91.4 x 91.4cm (36 x 36in) Provenance: Estate of Rose Rubinoff, Mayberry Fine Art, Winnipeg - artist was born St. John, N.B. in 1942, now residing in Winnipeg; his works hang in numerous collections including MacIntosh Gallery, Royal Alberta Museum, Beaverbrook Art Gallery, Art Gallery of Alberta [700 - 900]



47

**ERIC DYMOND**

Sandblasted spray on canvas "Roll in the Aisle", titled, dated 1981 and signed verso, 45.7 x 68.6cm (18 x 27in) - Eric Dymond, Canadian, born 1951, numerous exhibitions including 1980 'New Artists, London Regional Art Gallery' Provenance: Nancy Poole's Studio, Toronto [250 - 500]



48

**ANDRE PLUMOT**

Oil on canvas "Homeward Bound", signed, 66 x 114cm (26 x 45in) - Andre Plumot, Belgian, 1829-1906 - in 2014 a similar work fetched over \$13,000 U.S. at an Antwerp sale [3,000 - 5,000]



49

**CANADIAN SCHOOL**

Bronze sculpture "Fawn Jumping Over Gnarled Branch", not signed, length 43.2cm (17in), height 26cm (10 1/4in) Provenance: Estate of Rose Rubinoff [125 - 225]



50

**A. F. LOEMANS**

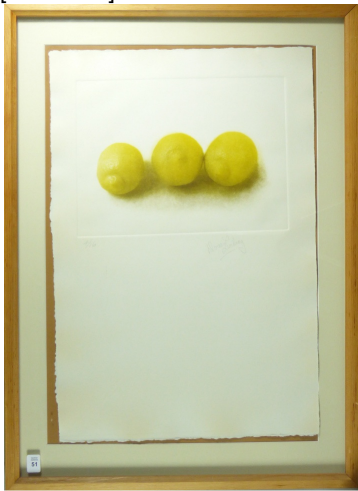
Oil on canvas "Extensive Mountain Valley Landscape", not signed, 55.9 x 90.2cm (22 x 35 1/2in) - Alexander Francois Loemans, Canadian [2,000 - 3,000]



51

**DOREEN LINDSAY**

Limited edition photo etching "Three Lemons", 1979, signed, numbered 4/16, 53.3 x 36.8cm (21 x 14 1/2in) - artist was born London, Ontario in 1934, now residing in Montreal [125 - 225]



54

**19TH CENTURY AMERICAN SCHOOL**

Oil on canvas "Still Life with Bottle, Spoon, Lemon and Sugar", not signed, 44.5 x 35.6cm (17 1/2 x 14in) - in the manner of William Michael Harnett, 1848-1892 [1,000 - 2,000]



52

**W. ST. THOMAS SMITH**

Watercolour "Landscape, Eventide", signed, 30.5 x 45.7cm (12 x 18in) Provenance: Port Stanley, Ontario private collection - William St. Thomas Smith, Canadian, ARCA, OSA, 1862-1947 [700 - 900]



55

**JAPANESE SCHOOL**

Colour woodblock print of two men, 38.1 x 26.7cm (15 x 10 1/2in), matted, pencil notation on mat "Numazu" [150 - 250]



53

**TAMMY LAYE**

Acrylic on panel "Terrific", signed, titled on frame, 12.7 x 10.2cm (5 x 4in) Provenance: Rose Rubinoff estate [100 - 200]



56

**X. WOLFLE**

Pair oil paintings on panels each approximately 12.7 x 17.8cm (5 x 7in) "The Pipe Smoker" and "The Beer Drinker", signed upper right - Xaver Wolfle, 20th century German  
[100 - 200]



(15 1/4in) - accompanied by Jonathon Bancroft-Snell's 2013 publication on the artist and his works - Rose Rubinoff estate  
[400 - 600]



59

**19TH CENTURY CANADIAN SCHOOL**

"Wedding Silhouettes" each 11.4 x 8.3cm (4 1/2 x 3 1/4in) housed in one frame with brass plaque titled and inscribed 'Paul Peel, R.C.A., 1860-1892' - attribution is extremely optimistic as each panel bears monogram 'M.W.'  
[75 - 150]



57

**N. GIUFFRIDA**

Oil on panel "Cubist Composition: Still Life", signed, 45.7 x 33.7cm (18 x 13 1/4in) - Nino Giuffrida, 20th century French/Italian, circle of Montmartre  
[1,200 - 1,800]



60

**F. N. LOVEROFF**

Oil on panel "Laurentian Landscape", signed, presentation inscription verso dated 1930, 24.1 x 34.3cm (9 1/2 x 13 1/2in) - Frederick Nicholas Loveroff was born 1894 in Russian, coming to Canada in 1900; many of his works show how he was influenced by J. W. Beatty and Maurice Cullen - he abruptly left for California in 1934 and never painted again, dying in 1959  
[3,000 - 5,000]



58

**GEORGE SHADFORD**

Bronze sculpture "Flying Fur", signed under handbag, numbered 4/10, length of oval wood display base 38.7cm

61

**EARLY ITALIAN SCHOOL**

Oil on hewn wood panel painted in the Baroque period style "Joseph", 19.1 x 14.6cm (7 1/2 x 5 3/4in) - original to an Ontario estate collection where it was believed to be in the style of Giovanni Lanfranco, Italian, 1582-1647 [300 - 600]



64

**J. MONK**

Oil on artist board "Hauling Logs, Winter", signed, 53.3 x 81.3cm (21 x 32in) - Joseph Monk, Canadian, OCA, born 1908 [300 - 500]



62

**SHARON MACKINNON**

Mixed media on masonite panel untitled of a colourful northern landscape under a yellow/red sky, signed, 50.8 x 40.6cm (20 x 16in) - contemporary Canadian artist with studio in Penetang, Ontario [300 - 500]



65

**F. M. BELL-SMITH**

Watercolour "Village Street with Figures", signed, 25.4 x 15.9cm (10 x 6 1/4in) - Frederick Marlett Bell-Smith, Canadian, RCA, OSA, 1846-1923 [1,000 - 1,500]



63

**GREG CURNOE**

Watercolour and graphite "Port Franks Shirt", dated lower right Aug. 29, 1989, 25.7 x 17.8cm (10 1/8 x 7in) Provenance: Thielsen Galleries, London - Gregory Richard Curnoe, Canadian, 1936-1992 [2,500 - 3,000]

66

**19TH CENTURY SCHOOL**

Oil on artist board "Highland Cattle in Landscape", not signed; on back are labels from Art Metropole, Toronto and Anderson's Art Store, London, Ont. - 44.5 x 59.7cm (17 1/2 x 23 1/2in)  
[150 - 250]



68

**R. P. D. HICKS**

Watercolour on paper "An Elm Tree (A Vanishing Breed) Painted July 11, 1971", signed and dated lower left, 36.8 x 55.2cm (14 1/2 x 21 3/4in) - Rev. Richard Percival D. Hicks, London, Ontario artist, OSA, CSPWC, 1903-1973  
[125 - 225]



67

**LINDA HANKIN**

Oil on canvas "June", 1.52 x 1.12m (60 x 44in) - Rose Rubinoff estate  
[250 - 450]



69

**JAPANESE SCHOOL**

Colour woodblock untitled of a noblewoman, loose under mat, 39.4 x 26cm (15 1/2 x 10 1/4in)  
[100 - 200]





70

**MARK KELLETT**

Acrylic on canvas signed, dated 2005 and titled verso "Lagoon 1", signed lower right, 40.6 x 40.6cm (16 x 16in) - Mark Kellett, Canadian, AROC [250 - 350]



73

**E. MANE-KATZ**

Oil on canvas "The Scholar", signed, 78.7 x 63.5cm (31 x 25in) - Emmanuel Mane-Katz, French, 1894-1962; auctioneers are informed this once was in the collection of the Jewish Museum, Buenos Aires [8,000 - 10,000]

71

**JAMES HERGEL**

Mixed media (acrylic and aquarelle pencil "Sunny Fall Day, Algonquin Park", signed, titled verso with artist studio stamp, 30.5 x 40.6cm (12 x 16in) - James Edward Hergel, Canadian, born 1961 [1,200 - 1,800]



72

**J. KEMP**

Acrylic on masonite panel untitled of a nude, signed, 81.3 x 61cm (32 x 24in) - James Alexander Kemp, Canadian, OSA, 1914-1983 Provenance: Nancy Poole's Studio, Toronto and London [300 - 500]

74

**J. R. SEAVEY**

Oil on canvas "River Landscape", signed, 53.3 x 90.2cm (21 x 35 1/2in) - Julian Ruggles Seavey was born Boston in 1857, moving to Hamilton, Ontario in 1879 where he died in 1940; he became well-known as a teacher, illustrator (Pauline Johnson's 'Flint & Feather') and one of the first painters of landscapes in the Hamilton area - his works hang in the permanent collection of the Hamilton Gallery.

[250 - 450]



75

**A. SZVATEK**

Watercolour "Young Maiden", signed, 35.6 x 24.8cm (14 x 9 3/4in), label verso from O.B. Graves art store, London, Ont. - Aurelia Della Corte Szvatek, 19th/20th century British

[250 - 500]



76

**HORTENSE GORDON**

Oil on burlap and board "Untitled: Interior With Three Nudes", signed, 61.3 x 46.7cm (24 1/8 x 18 3/8in) Provenance: Thielsen Galleries, London - Hortense Mattice Gordon, Canadian, ARCA, CSGA, 1887-1961 [2,000 - 3,000]



77

**B. MILLE**

Colour serigraph untitled of a decrepit wood fence in landscape, numbered 22/100, signed, framed by Thielsen Galleries, London - 57.2 x 40.6cm (22 1/2 x 16in) [75 - 150]



78

**JAPANESE SCHOOL**

Two untitled watercolours on paper approximately 20.3 x 27.9cm (8 x 11in), one a boat with Mount Fuji and red sun in distance, other exotic bird flying in front of red sun - both matted  
[200 - 300]



80

**M. MINKOWSKI**

Watercolour "River Landscape", signed, dated 1929, 35.6 x 47cm (14 x 18 1/2in) - Maurice Minkowski, Polish, 1881-1930 - on back is label from a Buenos Aires, Argentina art gallery and handwritten notations; artist is well-listed including Benezit  
[800 - 1,200]



79

**18TH CENTURY ITALIAN SCHOOL**

Oil on canvas "Bathers and Attendants by a Roman Temple", not signed, 152 x 107cm (60 x 42in)  
Provenance: Southwestern Ontario estate collection  
[500 - 800]



81

**F. S. COBURN**

Artist's proof print "A March Morning", signed in graphite lower right, 34.9 x 43.2cm (13 3/4 x 17in) - Frederick Simpson Coburn, Canadian, RCA, 1871-1960  
Provenance: Watson Art Galleries, Montreal  
[125 - 225]



82

**19TH/20TH CENTURY CANADIAN SCHOOL**

Oil on canvas "Seated Lady with Scarf and Hat", not signed, 36.8 x 45.7cm (14.5 x 18in) - offered as in the style of Florence Carlyle, Canadian, 1864-1923; canvas has been re-lined  
[800 - 1,200]



83

**G. NIXON**

Major acrylic on canvas "Summer Fallow at Consul", signed and dated verso 'L. Gary Nixon, 1974' - 1.47 x 1.74m (58 x 68.5in)  
[200 - 400]



85

**CARL VON AHRENS**

Colour pastel "Forest Path", signed, 63.5 x 49.5cm (25 x 19 1/2in) - Carl Henry Von Ahrens. Canadian, ARCA, OSA, 1863-1936  
[500 - 1,000]



84

**N. PATERSON**

Pastel "Robed Figure", 76.2 x 55.9cm (30 x 22in) by late London artist Florence Ann "Nan" Paterson, exhibited at Theatre London's 'Tribute to Angus McKenzie' priced at \$1,200.00  
[150 - 300]

86

**BARBIZON SCHOOL**

Oil on panel "Landscape with Pond and House", not signed, 30.5 x 39.4cm (12 x 15 1/2in) Provenance: Southwestern Ontario estate collection [300 - 500]



89

**JACK CHAMBERS**

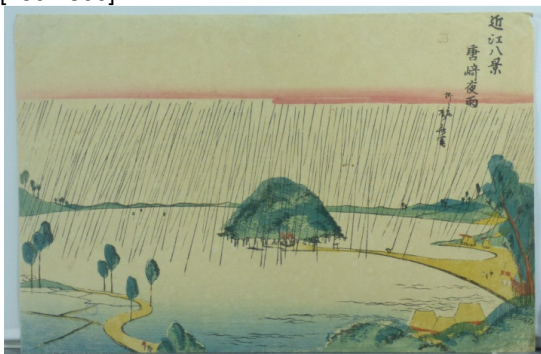
Photo-lithograph colour print "Daffodils", signed in graphite lower margin, dated 19(77), numbered 55/300, 26 x 25.4cm (10 1/4 x 10in) together with original protective hardcover folio case - John (Jack) Richard Chambers, Canadian, RCA, 1931-1978 [150 - 300]



87

**R. SHINSAI**

Colour woodblock "Night Rain, Karasaki" by Ryuryukyo Shinsai, Japanese, 1764?-1820, not framed, 22.2 x 33.7cm (8 3/4 x 13 1/4in) [150 - 300]



90

**R. M. SCHELL**

Acrylic painting on linen laid down on wood "Softly Falls the Evening", signed, 33 x 25.4cm (13 x 10in) Provenance: Estate of Rose Rubinoﬀ [125 - 225]



88

**AMERICAN SCHOOL**

Oil on canvas "Still Life: Oranges Spilling from a Bag", not signed, 39.4 x 59.7cm (15 1/2 x 23 1/2in) - in the manner of William J. MacCloskey, 1859-1941 [1,000 - 2,000]



91

**G. M. HAMMELL**

Watercolour "Tranquil Landscape with Old Stone Bridge", signed, 21.6 x 29.2cm (8 1/2 x 11 1/2in) - George Milton Hammell, American, 1852-1916  
[150 - 250]



94

**K. MASANOBU**

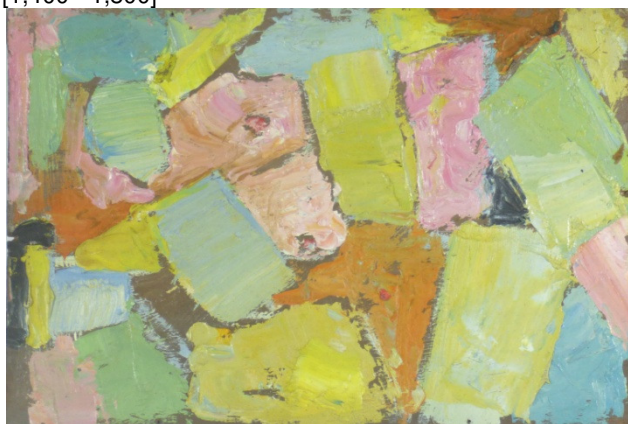
Sixteen page colour woodblock folio "Yoshiwara keisel shin bijin-awase jihitsu kagami (A Contest of New Yoshiwara Courtesans with examples of their Calligraphy)" with four pages of calligraphy by Kitao Masanobu, Japanese, 1761-1816 - pages were originally joined together (some still are) each measuring approximately 37.5 x 25.4cm (14 3/4 x 10in); there are pencil notations including the date 1784  
[800 - 1,200]



92

**HORTENSE GORDON**

Oil on wood panel "Untitled Abstract", similar to her larger masterpiece "Figures in Solution" which was painted in 1956 while a member of Painters Eleven, approximately 14 x 21.6cm (5 1/2 x 8 1/2in) accompanied by a letter from a relative of the artist detailing how she obtained some Gordon paintings including 'delightful miniature oils' - Hortense Mattice Gordon, Canadian, ARCA, CSGA, 1887-1961  
[1,400 - 1,800]



95

**W. ST. THOMAS SMITH**

Watercolour "Cottages by a Rocky Coast", signed, 18.4 x 26cm (7 1/4 x 10 1/4in) - William St. Thomas Smith, Canadian, ARCA, OSA, 1862-1947  
[300 - 500]



93

**LOIS STEEN**

Acrylic on canvas "Yellow & Blue", 1975, signed and dated verso Provenance: Merton Gallery, Toronto, 1.22 x 1.42m (48 x 56in) - artist was born London, Ontario, later establishing a studio in Toronto  
[300 - 500]

96

**19TH CENTURY ENGLISH SCHOOL**

Pair oil paintings on canvas "Horses, Chickens and Sows in a Farmyard", both signed 'Herring' for John Frederick Herring, Junior, 1820-1907 - auctioneers are informed that these were originally purchased from a major international auction house, offered as attributed - 25.4 x 35.6cm (10 x 14in)

[3,000 - 4,000]



98

**F. HOLME**

Watercolour and gouache "Desert Travellers", signed, 27.9 x 44.5cm (11 x 17 1/2in) - Frank Holme, 19th/20th century British

[100 - 200]



97

**LINDA HANKIN**

Oil on canvas "Wild Flowers", 2001, signed and dated upper left, 119 x 74.9cm (47 x 29 1/2in) Provenance: Estate of Rose Rubinoff

[250 - 350]



99

**M. F. KOUSAL**

Oil on panel "Morning in Algoma", signed and dated 1962, signed and titled verso, 61 x 91.4cm (24 x 36in) - Matthew F. Kousal, Canadian, 1903-1990

[125 - 225]



100

**R. JAMES**

Decorative oil on canvas "Portrait of Napoleon Bonaparte", signed, 91.4 x 61cm (36 x 24in) with certificate of authenticity that this is an original oil painting Provenance: Bud Gowan Antiques, London (priced at \$1,425.00) [150 - 300]



102

**JOHN DOHERTY**

Black cherrywood Redtail paddle painted by John Doherty "Tanyal Stalaston", signed, length 1.47m (58in) Provenance: Estate of Rose Rubinoff [150 - 250]



101

**JOHN DOHERTY**

Handcrafted black cherrywood paddle by John Bell of the Redtail Paddle Company, Hastings, Ontario "Song of the War Pony" painted by John Doherty, Welland, Ontario, signed, length 1.52m (5ft) Provenance: Estate of Rose Rubinoff [150 - 300]



103

**LINDA HANKIN**

Oil on canvas "In Northerly Woods", signed, titled verso, 36.8 x 50.8cm (14 1/2 x 20in) Provenance: Estate of Rose Rubinoff [125 - 225]





104

**TAMMY LAYE**

Acrylic on masonite "Horse & Toad", 35.6 x 45.7cm (14 x 18in) Provenance: Estate of Rose Rubinoff  
[150 - 250]



105

**W. T. SMITH**

Watercolour of a figure on a rocky shoreline, in distance a steamship and several sailboats signed lower left "William Thomas Smith", 19th century English school, 22.9 x 53.3cm (9 x 21in)  
[125 - 225]



106

**G. OLIVIER**

Oil on artist board "Rue Notre Dame", signed, 27.9 x 33.7cm (11 x 13 1/4in) - artist is 20th century Canadian  
[100 - 200]



107

**HENRY J. KINNAIRD**

Oil on canvas "On the Thames Near Wrigrove", signed lower right under frame, titled and signed verso, 35.6 x 52.1cm (14 x 20 1/2in) - Henry John Kinnaird, British, active 1880-1920  
[225 - 325]



108

**KEN JACKSON**

Watercolour "Early Snows", signed, 33 x 52.1cm (13 x 20 1/2in) Provenance: Rose Rubinoff estate - verso is studio label from the London, Ontario artist and note this was painted at his home in 2005  
[300 - 500]



109

**J. PISCHEDDA**

Bronze sculpture "The School Trip", signed, length including wood base 34.3cm (13 1/2in) - Jocko Pischedda was born Sardinia, Italy moving to the Niagara Peninsula, Ontario in 1952; this and Lot 110 are from the Rubinoff estate collection  
[200 - 300]



112

**17TH CENTURY FRENCH SCHOOL**

Oil laid down on panel "Roses", signed 'Garnier' lower left, 26.7 x 21.6cm (10 1/2 x 8 1/2in) from the same private collection as Lot 111  
[500 - 700]



110

**J. PISCHEDDA**

Bronze sculpture "Figures on a Park Bench", signed, length including grey slate base 20.3cm (8in)  
[175 - 275]



113

**TAMMY LAYE**

Acrylic on panel "I Shall Never Leave You Without Comfort", signed, 40.6 x 66cm (16 x 26in)  
[125 - 225]



111

**17TH CENTURY FRENCH SCHOOL**

Oil laid down on panel "Still Life: Vase of Flowers", signed 'Garnier' lower left, 31.1 x 25.4cm (12 1/4 x 10in) - from a private Ontario collection in the manner of Francois Garnier, French, c1600-1672  
[600 - 900]



114

**19TH CENTURY SCHOOL**

Circular oil on panel of three Arabian horses, no signature evident from a London family private collection - diameter 21.6cm (8 1/2in)  
[125 - 225]



115

**20TH CENTURY PORTUGUESE SCHOOL**

Whale tooth scrimshaw carved with a finely detailed scene of whalers signed with monogram attributed to Frank Barcelos, born 1926 - approximately 15.2cm (6in) high not including brass and wood display stand [400 - 600]



117

**FRED HARRISON**

Watercolour on rag paper "Historic Talbot Streetscape, London, Ontario", signed, 40.6 x 99.1cm (16 x 39in) - Ontario artist who is well recognized as a mural painter, examples of which can be seen in St. Thomas, Ottawa and Toronto [200 - 300]



118

**ILLUSTRATED BOOK LEAF**

Original page from the Latin "Nuremberg Chronicle" by Hartman Schedel published in 1493, Leaf CLXXII (page 172), 40.6 x 27.3cm (16 x 10 3/4in) - consigned by a retired Western University professor who has permanently returned to the U.K., he informed the auctioneers that this is original to a 1493 volume that received extensive damage during WWII; pages that could be salvaged were then sold off individually [300 - 500]



116

**ROSS HUNT**

Original limited edition silkscreen print "Kwa-gulth Thunderbird and Killer Whale", 1982, signed, numbered 194/200, 53.3 x 39.4cm (21 x 15 1/2in) - Ross Hunt, Canadian, born 1948, Fort Rupert Band, Kwagulth People [125 - 225]



119

**KEN JACKSON**

Watercolour "Red Wing, Near Collingwood, Ontario", 1987, signed, 30.5 x 73.7cm (12 x 29in) - Rose Rubinoff estate collection [250 - 500]



**120**  
**TOM STONE**

Oil on masonite "Logging Road, Lynx Lake", signed, titled verso, 30.5 x 40.6cm (12 x 16in) - Provenance: London private collection and Eaton's Fine Art Galleries - Thomas Albert Stone, Canadian, OSA, 1894-1978 [250 - 500]



**123**  
**20TH CENTURY CANADIAN SCHOOL**

Bronze and stone sculpture "Waves Breaking Over Rocks", no signature visible, length 27.9cm (11in) - Rose Rubinoff estate collection [200 - 300]



**121**  
**B. A. MISSAKIAN**

Oil on canvas titled verso "Landscape, The Laurentians", signed, 47 x 61cm (18 1/2 x 24in) - Berge A. Missakian was born 1933 in Egypt, since 1962 has lived in Montreal [150 - 250]



**124**  
**19TH CENTURY SCOTTISH SCHOOL**

Exceptional painting on KPM porcelain "The Highland Hunt", circa 1844-1847, 17.1 x 19.1 (6 3/4 x 7 1/2in) Provenance: private Kitchener, Ontario collection [2,500 - 3,500]



**122**  
**JAPANESE SCHOOL**

Colour woodblock signed upper left, on back a handwritten presentation inscription "To Cecil L. Snyder from Julian and Esther London, April 1937, Old Japanese print from the collection of R. L. Gibson and his father" - 21.6 x 33cm (8 1/2 x 13in) [150 - 250]



**125**  
**KEN JACKSON**

Watercolour "Welsh Moss", 1989, signed, 21.6 x 27.9cm (8 1/2 x 11in) - Rose Rubinoff estate collection [200 - 300]



126

**WILLEM HENDRIKS**

Oil on canvas "Landscape with Stream & Cattle", signed, 61 x 91.4cm (24 x 36in) - Willem Hendriks, Dutch, 1888-1966

[400 - 600]



127

**BERGE MISSAKIAN**

Oil on panel titled verso "Small Farm Near Casselman, Ontario", signed, 30.5 x 40.6cm (12 x 16in) Rose Rubinoff estate collection

[175 - 275]



128

**19TH CENTURY ITALIAN SCHOOL**

Oil on canvas "Flirtation", signed indistinctly lower right, 69.9 x 44.5cm (27 1/2 x 17 1/2in) Provenance: Kitchener, Ontario private collection

[300 - 500]



129

**W. ST. THOMAS SMITH**

Watercolour "Meandering River with House in Distance", signed, 30.5 x 45.7cm (12 x 18in) Provenance: Sarnia, Ontario private collection - William St. Thomas Smith, Canadian, ARCA, OSA, 1862-1947

[500 - 1,000]



130

**DOMINIE YOUNG**

Egg tempera on canvas "Dove in a Blue Landscape", 1990, signed, 76.2 x 91.4cm (30 x 36in) - Dominie Young, British, resides Chiswick, London, U.K. Provenance: exhibited at the 1990 Royal Academy Summer Exhibition [225 - 325]



131

**DOMINIE YOUNG**

Egg tempera on canvas "Inner Space", 1990, signed, 76.2 x 91.4cm (30 x 36in) [225 - 325]



132

**RICHARD GUINO**

China ink on paper "Nudes", atelier stamp, 29.8 x 19.1cm (11 3/4 x 7 1/2in) - Richard Guino, French, 1890-1973; artist is listed Benezit, vol. 4, page 511 [4,000 - 5,000]



133

**CAROL SHELTON**

Oil on canvas "Cows", signed, 76.2 x 91.4cm (30 x 36in) Rose Rubinoff estate collection [200 - 300]



134

**J. B. MCDONALD**

Watercolour "Donnottar Castle", signed, titled and dated 1882 lower left, 26.7 x 38.1cm (10 1/2 x 15in) - John Blake McDonald, 1829-1901, member of the Royal Scottish Academy; Donnottar is a ruined medieval castle on northeastern coast of Scotland 3kms south of Stonehaven [200 - 300]



135

**TAMMY LAYE**

Acrylic on panel "Swans Over a River, Early Winter", signed, 38.1 x 59.7cm (15 x 23 1/2in) - Rose Rubinoff estate collection [175 - 275]



136

**19TH CENTURY GERMAN SCHOOL**

Painting on KPM porcelain plaque "Portrait of a Young Gentleman", 23.5 x 17.8cm (9 1/4 x 7in) Provenance: Kitchener, Ontario private collection [800 - 1,200]



139

**JAPANESE SCHOOL**

Large carved ivory netsuke of a sprawled collie, underneath two cord holes, faded red seal and signature - length 10.2cm (4in) complete with wood display stand [150 - 250]



137

**KEN JACKSON**

Watercolour "Hazy Summer Day Near Owen Sound, Ontario", 2000, signed, 45.7 x 73cm (18 x 28 3/4in) - Rose Rubinoff estate collection [300 - 500]



140

**RENE-JOSEPH MENARD**

Oil on canvas "Landscape with Nude Resting by a Pool", signed, 49.5 x 73.7cm (19 1/2 x 29in) - Rene-Joseph Menard, French, 1827-1887, listed Benezit vol. 6, page 56 [1,500 - 2,000]



138

**DONALD K. ANDERSON**

Oil on canvas "Sugaring Off", signed, 63.5 x 68.6cm (25 x 27in) - Donald Kenneth Anderson, Canadian, 1920-2009, employed by the Canadian government as an official WWII artist [350 - 550]

141

**R. M. SCHELL**

Acrylic on linen laid down on board "Dunes", signed, on back titled, signed and inscribed, 57.2 x 30.5cm (22 1/2 x 12in)

[200 - 300]



143

**N. MERCIER**

Watercolour "Falcon on Log", signed, dated (19)84, 30.5 x 40.6cm (12 x 16in) Provenance: Beckett Gallery, Hamilton, Ontario

[400 - 600]



144

**A. BROUWER**

Oil on wood panel "Border Patrol", signed, titled verso, 30.5 x 40.6cm (12 x 16in) - Anton Brouwer, 20th century Dutch

[150 - 250]



142

**R. M. SCHELL**

Acrylic on linen laid down on wood "The Sentinel", signed, titled verso, 44.5 x 26.7cm (17 1/2 x 10 1/2in)

[150 - 250]



145

**M. WOODROFFE**

Oil on porcelain plaque "Portrait of a Young Woman", signed above left shoulder and dated 24/7/86, 20.3 x 14cm (8 x 5 1/2in) housed in a carved gilt frame within velvet-lined shadowbox frame

[300 - 500]





146

**A. J. CASSON**

Colour silkscreen on wood veneer "Wild Roses", signed in plate and hand-signed in graphite, 24.1 x 29.2cm (9 1/2 x 11 1/2in) - Alfred Joseph Casson, Canadian, RCA, OSA, CGP, 1898-1992  
[250 - 350]



147

**19TH CENTURY DUTCH SCHOOL**

Oil on canvas "Shepherd & Flock Homeward Bound at Eventide", no signature evident, 81.3 x 94cm (32 x 37in), minor canvas imperfections  
[150 - 300]



148

**JOHN LAFORD**

Acrylic on canvas "Swamp Medicine Spirit People", signed, dated (19)84, signed and titled verso, 76.2 x 50.8cm (30 x 20in) - John Eric Laford, Canadian, born 1954  
[125 - 225]



149

**KEN JACKSON**

Egg tempura on panel "Mom", 1985, signed, verso titled with note this was painted in the artist's London, Ontario home, 30.5 x 39.7cm (12 x 15 5/8in) - Rose Rubinoff estate collection  
[150 - 300]



150

**M. ROZOVSKY**

Gouache on paper "Costume Design with Inscriptions", signed, 49.5 x 22.9cm (19 1/2 x 9in) - Mikhail Rozovsky, 20th century Russian [1,200 - 1,600]



153

**PHILIP JOHNSON**

Watercolour "East Coast Harbour", signed, 35.6 x 47.6cm (14 x 18 3/4in), label verso from Anderson's Art Store, London, Ontario [75 - 150]



151

**LINDA HANKIN**

Oil on canvas "Au Revoir", 2000, verso signed, titled and dated, 78.7 x 58.4cm (31 x 23in) - Rose Rubinoff estate, in custom frame also painted by the artist [200 - 300]



154

**K. UTAMARA**

Colour woodblock print, taped in corners to mat, 39.4 x 26.7cm (15 1/2 x 10 1/2in) - Kitagawa Utamaro, Japanese, 1753-1806 [100 - 200]



152

**20TH CENTURY CANADIAN SCHOOL**

Watercolour "Quebec Rural Landscape", 20.3 x 24.1cm (8 x 9 1/2in), old Montreal art store label verso, signed 'Clarence A. Gagnon', offered as in his style without guarantee [150 - 250]

155

**JAMES S. HULME**

Watercolour "River Landscape", signed, 26.7 x 34.3cm (10 1/2 x 13 1/2in) - James Sanford Hulme, American, 1900-1980

[175 - 275]



158

**ITALIAN SCHOOL**

Oil on canvas of a horse-drawn cart overlooking the Mediterranean signed indistinctly "E. Gorgi....." lower left, 30.5 x 48.3cm (12 x 19in)

[100 - 200]



156

**TAMMY LAYE**

Acrylic on panel untitled of a collie in woods, signed, 53.3 x 76.2cm (21 x 30in) - Rose Rubinoff estate collection

[150 - 250]



159

**SIMON P. HODGE**

Watercolour "Figures with Horses & Donkeys in an Extensive Landscape on The Veldt, South Africa", signed, 43.2 x 64.8cm (17 x 25 1/2in) - artist was born Glasgow, 1903, exhibited with the Royal Academy and Royal Institute, lived London and Johannesburg, died 1973

[200 - 300]



157

**LOUIS TREMBLAY**

Oil on panel "Near Baie-Saint-Paul, Quebec", signed, 40.6 x 50.8cm (16 x 20in) - Louis Tremblay, Canadian, born 1949

[225 - 325]



160

**ROLPH SCARLETT**

Mixed media "Abstract Composition", signed, 66 x 50.8cm (26 x 20in) - Rolph Scarlett, Canadian/American, 1889-1984 [700 - 900]



162

**GRAHAM NORWELL**

Watercolour "Chalet in the Gatineau Hills", signed, 35.6 x 43.2cm (14 x 17in) - Graham Nobel Norwell, Canadian, OSA, 1901-1967 [300 - 500]



163

**20TH CENTURY CANADIAN SCHOOL**

Stone sculpture "Prairie Dog", not signed, height 38.1cm (15in) - Rose Rubinoff estate collection [100 - 200]



161

**18TH CENTURY ENGLISH SCHOOL**

Oil on canvas "Castle Ruins", 22.9 x 31.8cm (9 x 12 1/2in) Provenance: London family collection [100 - 200]



164

**S. PALLARDO**

Oil on canvas "Still Life: Roses, Books and Apple", signed, 8.3 x 59.7cm (19 x 23 1/2in) - Soler Pallardo, 20th century Spanish  
[250 - 350]



167

**KEN JACKSON**

Watercolour "East Hill Beech, Beachville, Ontario", signed, 1985, 55.9 x 74.9cm (22 x 29 1/2in), note verso "this is the 2nd watercolour of this 'magic tree'. It is one of two trees that has moved me this way. The other in Wash. State, USA, an old oak". - Kenneth William Jackson, Canadian, born 1944 - Rose Rubinoff estate collection  
[250 - 500]



165

**T. H. WILKINSON**

Watercolour "Busy Coastline with Shipping", signed, 19.1 x 25.4cm (7 1/2 x 10in) - Thomas Harrison Wilkinson, Canadian, OSA, 1847-1929  
[100 - 200]



168

**W. J. HOPKINSON**

Oil on artist board "Old Split Rail Fence", signed, 26.7 x 34.9cm (10 1/2 x 13 3/4in) - William John Hopkinson, Canadian, 1887-1970  
[225 - 325]



166

**M. KEIRSTEAD**

Oil on masonite "Sunlit Shanty", signed, verso signed, titled, inventory S-240, 19.1 x 26.7cm (7 1/2 x 10 1/2in) - Mitch Keirstead, contemporary Canadian artist from Waterloo, Ontario, brother of James Keirstead  
[175 - 275]



169

**H. W. HICKS**

Two watercolours of coastal landscapes near Torquay, Devon, both signed and in matching frames, panels approximately 15.2 x 22.9cm (6 x 9in) - Herbert William Hicks, British, 1880-1944  
[100 - 200]



172

**F. ARNOLD**

Watercolour "Two Figures on a Winding Road", signed, 24.1 x 34.3cm (9 1/2 x 13 1/2in) - artist is listed as 20th century English  
[100 - 200]



170

**PETER ROBSON**

Resin limited edition sculpture of a Russian troika signed "R. Sefton, P. Robson", numbered 10/50, length 61cm (24in) together with limited edition Robson print "The Gaited Trinity", numbered 10/250, hand-signed in graphite of a troika with church in distance, 48.3 x 63.5cm (19 x 25in) - Peter Robson, Canadian, died 2014 - Rose Rubinoff estate collection  
[150 - 250]



173

**LINDA HANKIN**

Oil on canvas "Au Revoir Series", 2000, 48.3 x 96.5cm (19 x 38in), signed, titled and dated verso - Rose Rubinoff estate collection  
[125 - 225]



171

**DOROTHY PARSONS**

Oil on board "Sunlit Woods", signed, titled verso, 50.8 x 61cm (20 x 24in) - Dorothy Parsons, Canadian, resided Newmarket, Ontario, 1915-2010  
[250 - 350]

174

**JOSE TRUJILLO**

Oil on panel "Early Walk", signed, 20.3 x 25.4cm (8 x 10in), contemporary American artist in Tucson, Arizona [150 - 250]



176

**20TH CENTURY CANADIAN SCHOOL**

Bronze sculpture "Two Collies", length 33cm (13in) - Rose Rubinoff estate collection [100 - 200]



175

**KLAAS VERBOOM**

Mixed media "The Grand Theatre 1985", signed, 68.6 x 96.5cm (27 x 38in) - Klaas Willem Verboom, Canadian, CAR, 1948-2006 [400 - 600]



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